

OUTSIDE THE SQUARE

Exciting Outcomes from Everyday Resources

GOAL:

To know how to utilise a variety of resources from within the Church and the wider community including art, music, multimedia, story and people's personal experience.

LEARNING OUTCOMES:

After completing this module, participants will be able to:

- a) identify elements in contemporary art, music, multimedia, story and people's personal experience which may provide opportunities for learning
- a) explain the connections between contemporary resources, tradition and belief
- a) use a wide variety of resources to provide meaningful experiences for participants in learning, personal reflection and worship

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RESOURCE MATERIAL

The required reading for this module is the book *The Prodigal Project; journey into the emerging church* by Mike Riddell, Mark Pierson and Cathy Kirkpatrick. Please return the copy sent with this module, when you send your work in for marking. If you wish to purchase your own copy, it can be bought at most Christian bookshops, or direct from Mark Pierson, PO Box 8912, Auckland, mark@cityside.org.nz The book includes an interactive CD ROM that as well as containing the full text of the book has a large amount of extra text and a considerable quantity of video, art, music, web links, and resources. To simplify the finding of material, all the references in this module are to page numbers in the print version of the book. Further useful information can be found by accessing the CD ROM

WHAT TO DO

Step One	Worship or Learning Event Evaluation	5 hours
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1. Attend a worship service, or teaching event of a church or faith community that you don't normally attend. Reflect on the experience and evaluate it in terms of how well, or not, you think it used the available resources of:
 - a. the church or faith community ie the people present,
 - b. contemporary culture eg art, music, story, film, personal experience,
 - c. the Christian tradition.

You should begin by listing:-

- i. Denomination of service or event attended
- ii. Day of week and time of service or event
- iii. Type of meeting eg morning service, home group
- iv. Duration
- v. Age range and dominant age of those present

Then provide an order of service or programme outline. Where possible identify the sex, age and if clergy/laity of the person leading each section e.g.

- a. Call to Worship – reading of Psalm 27 by middle aged male clergy
- b. Prayer asking for God's blessing by same middle aged male clergy
- c. Opening hymn – Be Thou My Vision – introduced by young adult, female, non clergy song leader. Bagpipe accompaniment.
- d. etc

Your final evaluation should be around 350 words.

Step 2	The Prodigal Project	10 hours
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2. Read the whole of *The Prodigal Project*. (included)
 - a. Retell four illustrations from the book that describe the use of art, secular music, projected images (slides or video), symbols or story in worship or learning environment. Reference each illustration with a page number. Word Count: 500 words.
3. Read *The Prodigal Project* pages 71 -76
 - a. State what you understand by "reframing" (100 words or less)
 - b. Give two examples of reframing from the text.
 - c. Choose a song, other audio recording, 2-3 minute video clip, art image, object or something else and describe how you might 'reframe' it to use in a worship or devotional or learning setting with young people or young adults. Provide the lyrics of the song or an audio recording or a photocopy of the image, or

give a detailed outline of the video clip as well as its context in the video. You may describe something you have already done in a worship or learning environment that would be considered reframing. (400 words)

Step 3	Connections	4 hours
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2. Choose two segments of a service of worship common in your faith community eg call to worship, prayers of intercession, prayer of confession, meditation, sermon.
 - a. Describe the purpose of each segment, giving some information as to it's place in the tradition of your faith community and the underlying theology.

If you have done the worship module refer to your answers for help. If you have not done the worship module yet ask an ordained person or a person trained in liturgy and worship or consult a book such as Ruth Duck's Finding Words For Worship.

- a. Outline 3 different ways you might lead a group of young people in one of these worship activities. Describe:
 - i. the setting you envisage,
 - ii. what you hope to achieve
 - iii. the process you would follow.Your response should demonstrate that you have some understanding of the historical and theological background of what you are doing.

Step 4	Telling Your Story	4 hours
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2. Read again Mark's Story, Cathy's Story and Mike's Story in *The Prodigal Project* pages 2-11.
3. Write a couple of paragraphs retelling a story a significant moment of discovery in your life. Describe any connections you are able to make between your story and Jesus' story. Discuss this with your mentor.
4. Describe 3 or more ways you could encourage young people to tell their stories that not only are non-threatening to them but also help them connect their story with the Jesus story. At least one of your approaches should be primarily nonverbal. (700 words)

Step 5	Curating Worship	2 hours
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2. Read pages 64-69 of *The Prodigal Project*
3. Outline what you understand the 'worship curation' model to be and discuss what you see as it's strengths and weaknesses. (500 words)